

Gill Johnston – Marketing and Logistics Consultant
Ada Hopkins – Textile Conservator
Peter Smith – Production Consultant
Joanna Yu – Set Design Consultant
Findley Dunn – Producer Assistant
Aaron Brown – Producer Assistant
Steel & Oak Designs - Jono Peters, Anthony Snelgrove – Set Design and Construction

FIND OUT MORE

The Knitting Pilgrim Workshops
 or
 Booking the Show

Websites: ergoartstheatre.com, kirkdunn.com
Facebook: The Knitting Pilgrim, Ergo Arts Theatre

THANK YOU

Kim Allardyce
 Imam Ilyas Ally
 Liza Balkan
 Debbie Barrett
 Anthony Black
 Derrick Chua
 Beverley Cooper
 Janice Craig
 Darren Diehl
 Rev. Dr. Zander Dunn
 Nancy Dunn
 Downtown Knitters' Guild
 e-roleplay
 Freda Egan
 Jeff Fialkov
 Imam Yasin Dwyer
 Kaffe Fassett
 Rabbi Baruch Frydman-Kohl
 Rabbi Jennifer Gorman
 Bev Harris
 Michelle Hart
 Ada Hopkins
 Karen Ingram

Will Ingram
 Islamic Information and
 Dawah Centre International
 Gillian Johnston
 Chris Karanis
 Ann-Marie Kerr
 Keith Kemps
 Stephen Kendall
 Farheen Khan
 Georgia Kirkos
 Camellia Koo
 Hajara Kutty
 Claude LeGrand
 Lauren LeGrand
 Brandon Mably
 Rabbi Miriam Margles
 Sarah Margles
 Yossi Klein Halevi
 Rabbi Miriam Margles
 Sarah Margles
 Peter McKinnon
 Morningside High Park
 Presbyterian Church
 Louise Moritsugu

Nataley Nagy
 Zarqa Nawaz
 Xandi Neville
 Gero Nievelstein
 Sharon Oatway
 Frances Pappas
 Elia Pappas
 Lia Pappas-Kemps
 Nastasia Pappas-Kemps
 Jonathan Potts
 Dolly Reisman
 Sheila Robb
 Joel Robson
 Avrum Rosensweig of
 Ve'ahvta
 Ryerson University
 Rev Janet Ryu-Chan
 Pete Smith
 Tracey Erin Smith
 Karen Somers
 Allen Stuart
 Irene Stubos
 VereQuest

THE KNITTING PILGRIM

Written by **Kirk Dunn & Claire Ross Dunn**, Directed by **Jennifer Tarver**



WHAT THE MEDIA IS SAYING

"I do not write these words lightly. The Knitting Pilgrim is the most beautiful show I've seen at #ottfringe. My life would be diminished if I hadn't seen it. It is a 15-year response to 9/11." – **Brian M. Carroll, Apt613**

"This is a play you want everyone to see for his persistence and his devotion to such a worthy project." – **Lynn Slotkin, The Slotkin Letter**

WHAT AUDIENCES ARE SAYING

"A brilliant show that sticks with you, teaches you how to think, about faith, empathy resilience, and art. When doubt about your talent slips in and dogs your every step keep knitting ... This is a brilliant moving piece. Kirk is the Jimmy Carter of knitting." – **Deb K**

"Went with my teenagers and we haven't stopped talking about it since!" – **Cynthia S**

"To say [the knitted panels] are breath-taking is like saying the Grand Canyon is a big hole in the ground." – **Scott W**

KNITTING IN THE AUDIENCE IS ENCOURAGED!

If you knit a square during the show, leave it in the basket when you return your yarn and needles - Kirk will be creating something with it to celebrate our time together.



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Kirk Dunn* – Knitter, Performer, Co-Writer, Co-Producer

Stage credits: **Billy Bishop Goes to War** (Ergo Arts Theatre, Carousel); **Merlin, The Complete Works of William Shakespeare (Abridged)** (YPT); **Dads! The Musical** (Charlottetown, Stirling, Drayton); **Romeo and Juliet** (Ford Centre); **More Munsch** (The Grand); **The War Show, A Flea in Her Ear, Don't Dress for Dinner**, and **The Affections of May** (Drayton). Kirk has been knitting since 1988. In 1998, he apprenticed with Kaffe Fassett in England. In 2003, Kirk received a Chalmers Fellowship for **Stitched Glass**, an installation that took 15 years to knit. With **The Knitting Pilgrim**, he is now exploring the intersectionality of writing, performing and knitting – his most exciting adventure yet. www.kirkdunn.com

Jennifer Tarver* – Director, Dramaturge

Jennifer is a Canadian director and creator working internationally in both theatre and opera. Based in Toronto since 1999, she has directed for Soulpepper Theatre, The Tarragon Theatre, Canadian Stage Company, Nightwood Theatre, and the Stratford Shakespeare Festival. During five seasons at Stratford her work included **Waiting For Godot, The Homecoming, Krapp's Last Tape, Zastrozzi** and **King of Thieves**. Jennifer's recent work in the US includes **Krapp's Last Tape** in Chicago, and **Hedda Gabler** in Connecticut. Jennifer was the Artistic Director of Necessary Angel Theatre from 2013-2019, and Associate Director at The Theatre Centre in Toronto from 2004-2012.

Claire Ross Dunn – Co-Writer, Co-Producer

After spending 10 years as an actor for theatre, film and TV, Claire attended the Canadian Film Centre as a Writer Resident in 1996; she now works as a published author, writer for film and TV, story editor and producer. For TV, credits include: DHX's **Make It Pop**, (Nick/YTV); **Wingin' It** (Family, Disney XD Canada, BBC) **Little Mosque on the Prairie** (CBC); **Degrassi, The Next Generation** (Nick); **The Smart Woman Survival Guide** (W, Cosmo). She has also worked for Universal Kids, TVO, PBS, BBC, Owl TV, and Super Channel. Claire has story edited two produced, award-winning feature films.

Jennifer Stobart* – Stage Manager

Stage manager of over 150 productions in a 33-year career, touring Canada, the US, UK and Australia. Selected theatres include: Actors Repertory Company, The Citadel, The Classic Theatre Festival, Culture Storm, Blyth Theatre Festival, Buddies In Bad Times, Infnitheatre, Manitoba Theatre for Young People, Native Earth Performing Arts, Patria Music Theatre, Pea Green Theatre, Port Hope Festival Theatre, Quest Theatre, The Red Barn, Red Sky Performance, 4/12 years, The Second City National Touring Company, Shakespeare in the Ruins, Soulpepper Theatre, Sudbury Theatre Centre, Tapestry New Opera Works, Theatre Aquarius, Theatre Orangeville, Upper Canada Playhouse, Victoria Playhouse, and Petrolia.

Wesley McKenzie – Projection Designer, Lighting Designer, Production Manager

Wesley is a lighting, sound and video designer based in Toronto. He serves as the Production Manager and Lighting Designer in residence for the Classic Theatre Festival in Perth, Ontario. Wesley also teaches production in York University's Department of Dance. Credits include: *The Scavenger's Daughter* (Paradigm

Productions); *Who Killed Adrianna?*; *Orpheus in the Underworld*; (UofT Opera); *The Tender Land*; *Tales of Hoffmann* (Opera Laurier); *The Italian Girl in Algiers*; *The Rape of Lucretia* (MYOpera); *lulu v.7*; *the marquise of O*—(the red light district); *Mr. Truth* (Lester Trips) this past March 2019.

John Tarver – Projection Designer

John Tarver is an Emmy Award winning director of photography and film maker. He has shot projects all over the world including Peru, Canada, the US, Turkey, Austria, Egypt, and Luxembourg. Credits include episodic series such as **Defiance** (Sy Fy Network), **Club 57** (Nickelodeon), **Copper** (BBC America), TV movies such as **Screamers** (Sony Studios), as well as multiple award-winning commercials. He co-produced and photographed the award-winning feature documentary **Once Upon a Crime**. He currently teaches film making at Ryerson University and holds a Master's Degree in film production from the University of Southern California.

Kelly Anderson – Stage Manager

Kelly Anderson is a graduate of York University's theatre program, specializing in Design, Playwriting and Devised Theatre. Recently, she has been working as a playwright, set, costume, lighting and sound designer in theatre, film and for escape rooms. She is the company designer for Theatre By Committee.

Selected credits: Playwright and Production Designer *Practice Drill* (Theatre By Committee); Head of Props at Hart House Theatre 2018 Season; Production Designer *Best Kept Secrets* (Theatre By Committee); Costume Designer *Jib & Jab* (Kurt Ogilvie) for film; Costume Designer *Faust* (Theatre By The Bay).

Beverley Cooper – Dramaturge

Beverley Cooper is an award-winning writer. She has written for TV, film and extensively for CBC radio drama, twice being nominated for WGC Awards. Plays include **Thin Ice** (co-written with Banuta Rubess, Chalmers/Dora Award), **The Lonely Diner, Janet Wilson Meets the Queen** (nominated for Prix Rideau Award) and **If Truth Be Told. Innocence Lost: A Play about Steven Truscott** (a finalist for a Governor General's Literary Award). Beverley trained as an actor and has performed in TV, film and in theatres across Canada. She also directs audio books. Beverley's plays are published by Scirocco Drama. www.BeverleyCooper.com

Anna Pappas – Co-Producer, Artistic Director of Ergo Arts Theatre

Anna's experience stems from 25+ years of work as a stage, TV and film actor. In the early 90's, she founded Ergo Arts Theatre. Producing credits include **The West End Reading Series, Breaking Character, Then/Berenice, Billy Bishop Goes To War**, and **Two Voices**. Selected directing credits: **Antigone, Buckle My Shoe, The Odyssey Project, Witts: Ballad of Queer Cowboys** and **The Knitting Pilgrim** (workshop). She was also commissioned to adapt **Antigone** for Toronto's Nuit Blanche. Anna founded **Ergo Pink Fest**, a theatre festival promoting new works by female/non-binary artists. The festival saw its second year this past March, 2019. www.ergoartstheatre.com

*The Participation of these Artists are arranged by permission of the Canadian Actors' Association under the provisions of the Dance • Opera • Theatre Policy