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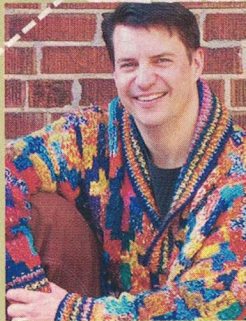
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Kirk



Name: Kirk Dunn
Age: 41
Home: Toronto
Occupation: Actor, corporate trainer, dad, textile artist
Knitting history: In his early 20s, taught himself to knit so he could make his then-girlfriend an Icelandic sweater; apprenticed with Kaffe Fassett in 1997; received a grant in 2003 from the Ontario Arts Council through the Chalmers Foundation to knit an installation of four full-size "stained-glass windows"
Hobbies: Making things
Favorite knitting book(s): *Family Album: Knitting for Children and Adults*, by Kaffe Fassett and Zoë Hunt
Latest accomplishment: Recently completed a piece featuring a three-dimensional knit turtle for the Textile Museum of Canada's annual Shadow Box Silent Auction
Quote: "The world needs more sweaters."
Why I do what I do: "It's functional and it's beautiful and it's a constructive thing to do with your time."

Favorite knitting book(s): His collection of *McCall's Needlework* books dating back to the 1920s

Favorite sweater(s): His super-thick, oversized sweaters knit with size U.S. 15 needles

Latest accomplishment: Currently developing a line of yarn, patterns and accessories for men and the women who knit for them

Quote: "It's fun to see how far you can go." And, "I'm an egoist, but humble at the same time."

Why I do what I do: "Part of it is heritage, and part of it is about being really creative in a market that will allow it. When I was in the clothing industry, my work became very uncreative; it was about spreadsheets and targets and budgets. Here I can do something different every day and people appreciate it."

Name: Ed Barrow

Age: 47

Home: Denver

Occupation: Information analyst and single dad

Knitting history: Learned at age 10

Hobby: Sleeping

Favorite knitting book(s): A Beatrix Potter pattern book that he loves but says "is too complicated"

Favorite creation: An acrylic, machine-washable lacy fringed shawl for his daughter, which she adores

Latest accomplishment(s): Blankets for dolls and stuffed animals

Quote: About agreeing to speak about his knitting life: "Will I get any dates out of it?" And, "Hell no, I'm not ripping out. I'll just throw in a couple of decreases and it'll be just fine."

Why I do what I do: "I like to knit because I had these incredible sweaters from my mom, who died in 1996, and my kids have these sweaters Mom knit for their cousins. Now my daughter is knitting her first acrylic 'angora' scarf."

Name: John Brinegar

Age: 34

Home: Brooklyn

Occupation: Knitting teacher and knitwear designer; also works at The Point in Manhattan's West Village

Blog: www.mybigfatneedle.typepad.com

Knitting/crochet history: Learned to crochet about fifteen years ago

Hobbies: "I'm always on the prowl for beauty; I get inspired by design I see in stores."

Favorite knitting book(s): *Knitwear in Fashion*, by Sandy Black (Thames & Hudson); *Unexpected Knitting*, by Debbie New (Schoolhouse Press)

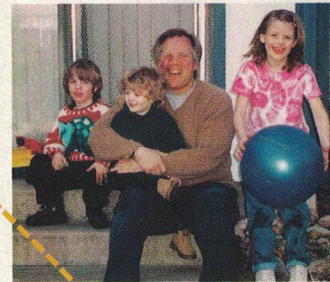
Favorite creation: Four "Trash Scarves" made from leftover yarn and named in honor of women he knows

Latest accomplishment: The black cashmere-blend sweater he designed for *knit.1* (see page 32)

Quote: "Sometimes I feel like I'm going to have a heart attack when I open a box of yarn."

Why I do what I do: "It's the unlimited possibility of the design. It's about options and opportunity and variety. I require massive amounts of stimulation to keep me interested in life in general, and knitting gives me that."

Ed



John